



Welcome to Week 4 of
UKULELE
for
**THE COMPLETE
BEGINNER**






Go ahead and get tuned up while you wait...
Then please start on your finger warm-up.



The plan for today...

- Week 1: Let's just start playing...
 - Ukulele 101
 - Tuning your ukulele
 - 2 easy chords – F and C7
 - Easy strum patterns
 - 2 chord songs using F and C7
- Week 2: the key of C
 - 2 new chords – C and G7
 - New songs using C, F, and G7
- Week 3: the key of D
 - 3 new chords – D, G, and A7
 - New songs using D, G, and A7
- **Week 4: getting fancier – more chords**
 - **2 new chords Am and D7 + new songs**
- Week 5: playing in other keys
 - 3 new chords so we can play in the key of G – D7, Em, B7
 - All the chord in all the keys
 - Going forward on your own

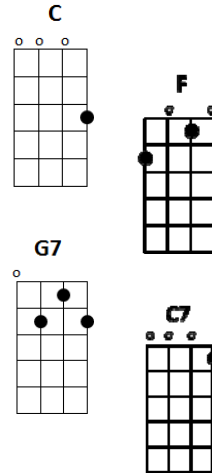


Red River Valley – key of C – 4/4 – 140 BPM

1. From this valley they say you are going,
We will miss your bright eyes and sweet smile,
For they say you are taking the sunshine,
That has brightened our path-way awhile.

CHORUS:

Come and sit by my side, if you love me,
Do not hasten to bid me adieu,
But remember the Red River Valley,
And the one who has loved you so true.

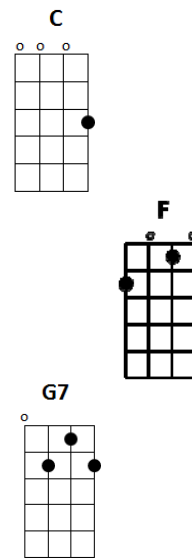


Home on the Range – key of C – 4/4 – 105 BPM

- Give me a home, where the buffalo roam,
Where the deer and the antelope play,
Where seldom is heard, a discouraging word,
And the skies are not cloudy all day.

CHORUS:

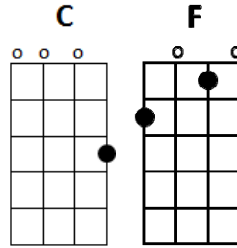
Home, home on the range.
Where the deer and the antelope play.
Where seldom is heard, a discouraging word,
And the skies are not cloudy all day.



My Bonnie Lies Over the Ocean – key of C – 4/4 – 140 BPM

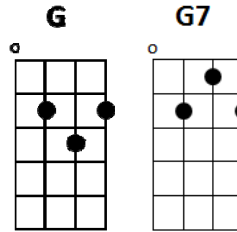
C **F** **C**
 My Bonnie lies over the ocean,
C **F** **G** **G7**
 My Bonnie lies over the sea,
C **F** **C**
 My Bonnie lies over the ocean,
F **G** **C**
 Oh, bring back my Bonnie to me.

Optional chord



CHORUS:

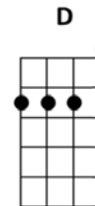
C **F**
Bring back, bring back,
G **C**
Bring back my Bonnie to me, to me;
C **F**
Bring back, bring back,
G **C**
Oh, bring back my Bonnie to me.



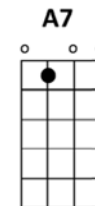
Tom Dooley – key of D – 4/4 – 100 BPM

Chorus:

D
 Hang down your head, Tom Dooley,
A7
 Hang down your head and cry,
 Hang down your head, Tom Dooley,
D
 Poor boy, you're bound to die.



D
 I met her on the mountain,
A7
 There I took her life,
 I met her on the mountain,
D
 Stabbed her with my knife.



Chorus

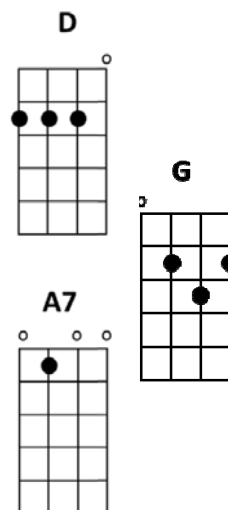
You are My Sunshine – key of D – 4/4 – 150 BPM

Chorus:

D
You are my sunshine, my only sunshine,
D **G** **D**
You make me happy when skies are gray.
G **D**
You'll never know dear, how much I love you,
A7 **D**
Please don't take my sunshine away.

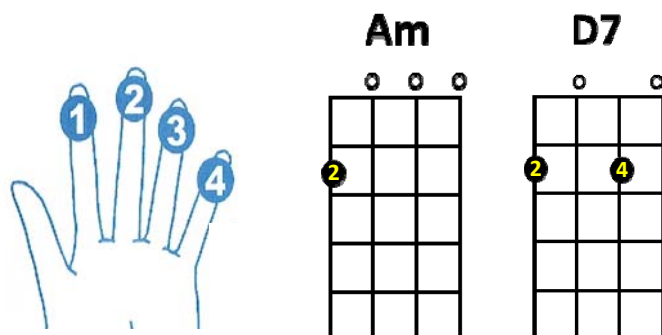
D
The other night dear, as I lay sleeping,
D **G** **D**
I dreamed I held you in my arms.
G **D**
When I awoke, dear I was mistaken,
A7 **D**
So I hung my head and I cried.

Chorus



New Chords!

Here are our next two chords - they are in the key of C:

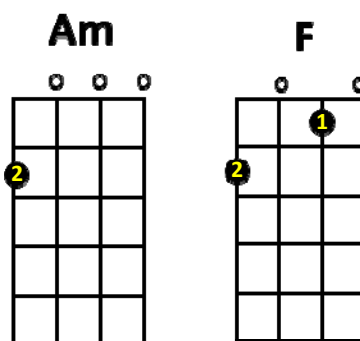


These will be useful in some other keys, too!

Why play Am like this?

It makes it easy to switch to F (and back)...

Just add/remove
your 1st (index)
finger to switch
between
F and **Am**.

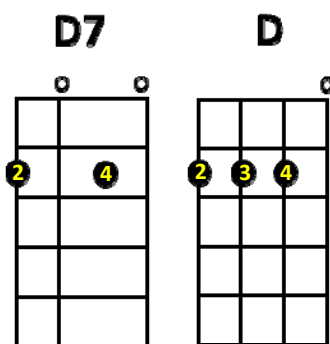


These two chords are also often played together...

Similarly for D7...

It makes it easy to switch to D (and back)

Just
add/remove
your 3rd
(ring) finger
to switch
between
D and **D7**.



These two chords are also often played together...

NEW! **Farewell to Nova Scotia** – key of C – 4/4 – 190 BPM

C
The sun was setting in the west

Am
The birds were singing on every tree

C G
All nature seemed inclined for to rest

Am F Am F Am
But still there was no rest for me.

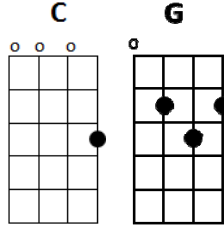
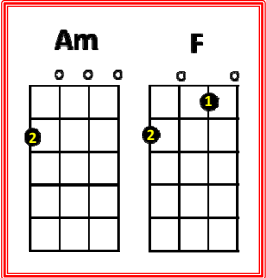
Chorus:

C
Farewell to Nova Scotia, you seabound coast

Am
Let your mountains dark and dreary be

C G
For when I am far away on the briny ocean tossed

Am F Am F Am
Will you ever heave a sigh or a wish for me?

NEW! **Blowing in the Wind** – key of C – 4/4 – 140 BPM

C F C
How many roads can a man walk down,

F G7
Before you call him a man?

C F C
Yes, and how many seas must a white dove sail,

F G7
Before she sleeps in the sand?

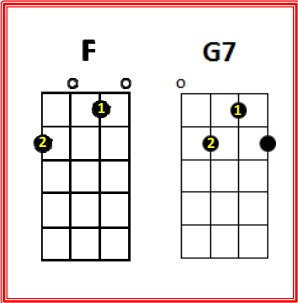
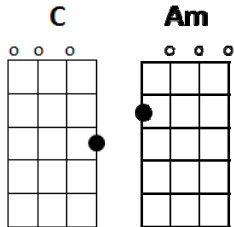
C F C
Yes, and how many times must the cannon balls fly,

F G7
Before they're forever banned?

CHORUS:

F G7 C Am
The answer my friend, is blowin' in the wind,

F G7 C
The answer is blowin' in the wind.

NEW! **Tiny Bubbles** – key of C – $4/4$ – 110 BPM

Tiny bubbles, in the wine

Make me happy, make me feel fine

Tiny bubbles, make me warm all over

With the feeling that I'm gonna love you 'til the end of time.

So here's to the golden moon

And here's to the silvery sea

And mostly here's a toast to you and me.

Ukulele chord diagrams for Tiny Bubbles:

- C**: Open strings (C4, E4, G4, C5)
- G7**: 2nd fret G, 3rd fret B, 4th fret D, 5th fret G
- C7**: 2nd fret G, 3rd fret B, 4th fret D, 5th fret G, 6th fret C
- F**: 1st fret C, 2nd fret E, 3rd fret G, 4th fret B
- D7**: 2nd fret G, 3rd fret B, 4th fret D, 5th fret G, 6th fret C

Jingle Bells – key of G – $4/4$ – 120 BPM

CHORUS:

Jingle bells, jingle bells, jingle all the way.

Oh what fun it is to ride in a one horse open sleigh, Hey!

Jingle bells, jingle bells, jingle all the way,

Oh what fun it is to ride in a one horse open sleigh.

VERSE 1:

Dashing through the snow, with a one horse open sleigh,

O'er the fields we go, laughing all the way,

Bells on bob-tail ring, making spirits bright,

What fun it is to ride and sing a sleighing song tonight. Oh!

Ukulele chord diagrams for Jingle Bells:

- G**: 3rd fret G, 4th fret B, 5th fret D, 6th fret G
- C**: Open strings (C4, E4, G4, C5)
- A7**: 2nd fret C, 3rd fret E, 4th fret G, 5th fret B, 6th fret D
- D7**: 2nd fret G, 3rd fret B, 4th fret D, 5th fret G, 6th fret C
- Am**: 1st fret C, 2nd fret E, 3rd fret G, 4th fret B

Reminders...

- Complete song sheets (all verses) for the new songs are posted on the course website.
- Videos for most of the songs are also posted on the website.
- Be sure to play every day. 😊
- Remember – accuracy matters more than speed.
- Gradually increase your speed as you get better at changing chords.

Next week – all the chords in all the keys and how to move forward!