



Welcome to Week 2 of

UKULELE

for



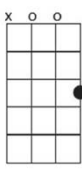

THE COMPLETE BEGINNER

Go ahead and get tuned up while you wait...



The plan for today...

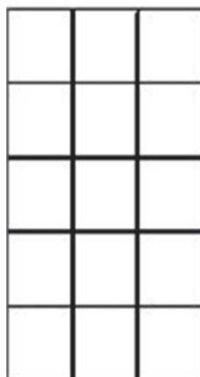
- Week 1: Let's just start playing...
 - Ukulele 101
 - Tuning your ukulele
 - 2 easy chords – F and C7
 - Easy strum patterns
 - 2 chord songs using F and C7
- **Week 2: the key of C**
 - **2 new chords – C and G7**
 - **New songs using C and G7**
- Week 3: the key of D
 - 3 new chords – D, G, and A7
 - New songs using D, G, and A7
- Week 4: getting fancier – more chords
 - 2 new chords in the key of C – Am and Dm
- Week 5: playing in other keys
 - 3 new chords so we can play in the key of G – D7, Em, B7
 - All the chord in all the keys
 - Going forward on your own



Step 1 - Let's tune our ukuleles: ALWAYS DO THIS BEFORE YOU PLAY



G C E A

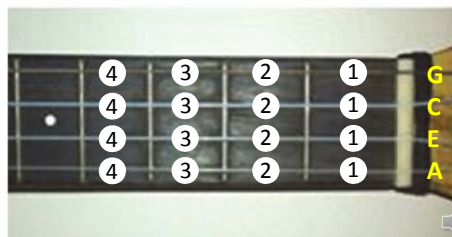


Step 2 – finger warm-up:



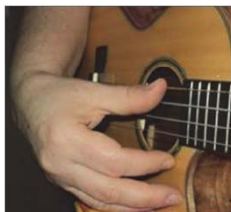
- A string:** open, 1, 2, 3, 4, 3, 2, 1, open
- E string:** open, 1, 2, 3, 4, 3, 2, 1, open
- C string:** open, 1, 2, 3, 4, 3, 2, 1, open
- G string:** open, 1, 2, 3, 4, 3, 2, 1, open
- G string:** open, 1, 2, 3, 4, 3, 2, 1, open
- C string:** open, 1, 2, 3, 4, 3, 2, 1, open
- E string:** open, 1, 2, 3, 4, 3, 2, 1, open
- A string:** open, 1, 2, 3, 4, 3, 2, 1, open

Use your thumb – or use your fingers



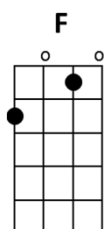
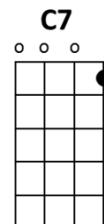
Step 3 – chords and strumming warm-up:

Thumb strum first...



C7 **F** **C7** **F**
4/4 timing: 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4

C7 **F** **C7** **F**
3/4 timing: 1 2 3, 1 2 3, 1 2 3, 1 2 3

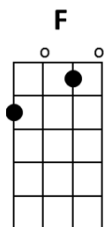
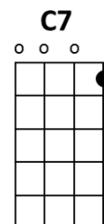


Finger strum now...



C7 **F** **C7** **F**
4/4 timing: 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4

C7 **F** **C7** **F**
3/4 timing: 1 2 3, 1 2 3, 1 2 3, 1 2 3



Step 4 – let's play last week's songs

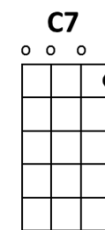
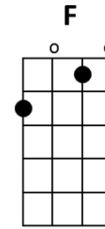
Skip to my Lou $4/4$ - 160 BPM

F **C7**
Lost my partner, what'll I do? Lost my partner, what'll I do?

F **C7** **F**
Lost my partner, what'll I do? Skip to my Lou, my darlin'.

F **C7**
Skip, skip, skip to my Lou... Skip, skip, skip to my Lou...

F **C7** **F**
Skip, skip, skip to my Lou... Skip to my Lou my darlin'.



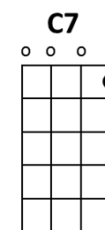
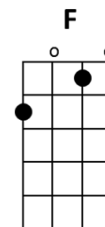
He's Got the Whole World $4/4$ - 140 BPM

F
He's got the whole world in his hands,

C7
He's got the whole, wide world in his hands,

F
He's got the whole world in his hands,


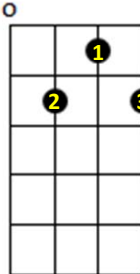
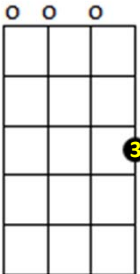

C7 **F**
He's got the whole world in his hands.



New Chords!

Here are our next two chords - they are in the key of C:

C **G7**



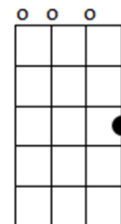
Slide finger 3 along the 1st string as you switch between the chords 

Let's practice these new chords:

Thumb strum first...



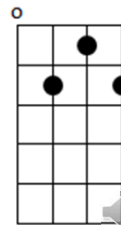
C




C **G7** **C** **G7**
4/4 timing: 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4

C **G7** **C** **G7**
3/4 timing: 1 2 3, 1 2 3, 1 2 3, 1 2 3

G7


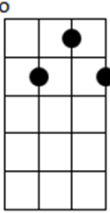
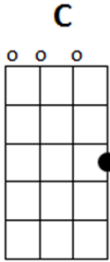


Finger strum now...



C **G7** **C** **G7**
4/4 timing: 1 2 3 4, 1 2 3 4, 1 2 3 4, 1 2 3 4

C **G7** **C** **G7**
3/4 timing: 1 2 3, 1 2 3, 1 2 3, 1 2 3



Amazing Grace – key of C – $\frac{3}{4}$ - 90 BPM

C **F** **C**
A-mazing grace, how sweet the sound,

G7
That saved, a wretch, like me...

C **F** **C**
I once was lost, but now am found,

G7 **C**
Was blind, but now, I see.

